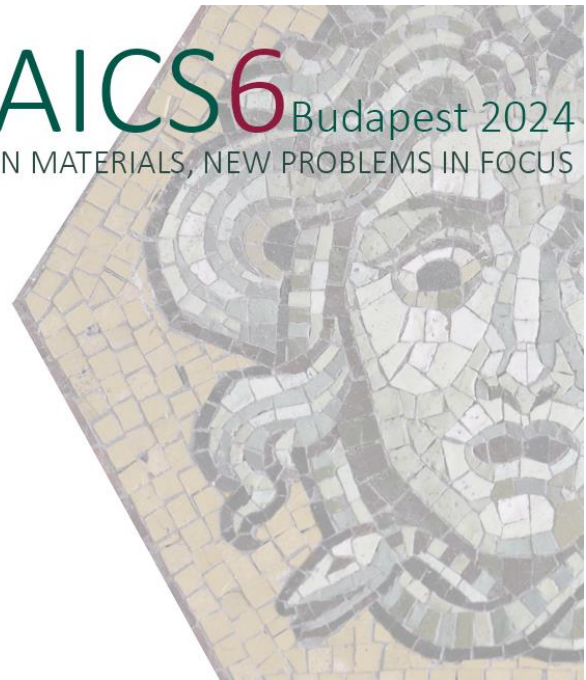


SEEMOSAICS⁶ Budapest 2024

MOSAICS FROM 1900's MODERN MATERIALS, NEW PROBLEMS IN FOCUS



8-11
October
2024
Hungarian
University
of Fine
Arts,
Budapest,
Andrássy
69.
Barcsay-
hall



MAGYAR
KÉPZŐMŰVÉSZETI
EGYETEM



SEE Mosaics
Southeast Europe Mosaics



NATIONAL
MUSEUM
OF SERBIA



CEI
CENTRAL EUROPEAN INITIATIVE



National
Cultural
Fund
of Hungary

MentArts



8 October, Tuesday

8.15 - 9.15 REGISTRATION

9.15 OPENING OF THE CONFERENCE

Csaba Orosz

DLA, Vice-rector for Educational Affairs

Hungarian University of Fine Arts, Budapest

LECTURES

Italian mosaicists in France - Between restoration and creation

Véronique Blanc-Bijon¹ – Patrick Blanc²

¹ Researcher, CNRS Centre National de Recherche Scientifique – Aix Marseille Université, Centre Camille Jullian, Aix-en-Provence, France

² Restorer, Musée départemental Arles antique, Arles, France

The Alternate History – A Fresh View of the Kosančićev Venac Mosaic in Belgrade, Serbia

Maja Franković¹, Nemanja Smičiklas², Dunja Davidović Gnjatović³, Milena Jovanović⁴

¹ PhD, conservator/restorer, counselor
National Museum of Serbia, Belgrade

² associate professor

University of Arts in Belgrade, Faculty of Applied Arts, Serbia

^{3,4} conservator technicians

National Museum of Serbia, Belgrade

From making to faking ... are some so-called 'Late Roman' mosaics really old?

Peter Berzobohaty

*conservator/restorer of mural paintings & mosaic
Austria*

Gruppo Mosaicisti Ravenna: Mosaic after the Twentieth Century between Art, Conservation, and Sociality

Marco Santi¹ - Anna Caterino²

¹ *Dott., Cultural heritage restorer
Gruppo Mosaicisti Ravenna di Marco Santi*

² *Dott.ssa., Cultural heritage conservator
Gruppo Mosaicisti Ravenna di Marco Santi*

Traditional vs. modern artefacts – traditional vs. modern conservation?

Eszter Tóth

*metal and goldsmith conservator
Hungarian National Museum, Budapest
Head of Specialization of Metal and Goldsmith Objects Conservation
DLA student
Hungarian University of Fine Arts, Budapest*

Industrial materials in restoration and mosaic art in the light of decisions about principles of compatibility and re-restorability

Brigitta Maria Kürtösi

*DLA, painting conservator, monument conservator expert, assistant professor
Hungarian University of Fine Arts, Conservation Department, Budapest*

Mosaics as a contemporary cultural layer

Dobriła Vlahovic

*MSc Arch. graduate conservator restorer
Ministry of Culture of Montenegro*

Art Nouveau funerary architecture with mosaic decoration in the cemeteries of Budapest

Tamás Csáki

*PhD, art historian, historian, curator
ELTE University, Budapest, Faculty of Humanities, Institute of Art History; Budapest
BHM History Museum, Kiscell Museum, Modern Urban History Department*

Reflecting History: The Mosaics of the Culture Palace in Marosvásárhely

Eszter Kiss¹ – Brigitta Maria Kürtösi²

¹ *painting-restorer
Imago Picta, Tirgu Mures, Romania*

² *DLA, painting conservator, monument conservator expert, assistant professor
Hungarian University of Fine Arts, Conservation Department, Budapest*

Conservation and reconstruction of the fire-damaged glass mosaic decoration of the interior of the Art Nouveau palace in Bratislava, Slovakia

Barbora Víková¹ - Petr Hamp²

¹ *MgA restorer, assistant, PhD student
University of Pardubice, Faculty of Restoration, Studio of Restoration and Conservation of Wall Paintings, Sgraffito and Mosaics Litomyšl, Czech Republic
Atelier mozaiky*

²visual artist, restorer
hamplpetr.cz

STUDY VISIT IN BUDAPEST

Mosaics in the axis of the Andrássy road

9 October, Wednesday

STUDY VISIT IN BUDAPEST

Mausoleums with mosaics

LECTURES

Linseed oil – its role and identification in mosaic mortars

Pavla Bauerová¹, Magdalena Kracík Štokánová², Petra Mácová³, Dita Frankeová⁴, Zuzana Slížková⁵, Martin Keppert⁶

¹Mgr. PhD Mosaic material researcher, geologist
Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences, Prosecká 809/76, 190 00 Praha 9, Czech Republic

²Mga. PhD Mosaic restorer
Art & Craft MOZAIKA z.s., Kapitulní 262/21, 252 62 Únětice, Czech Republic

^{3,4,5}*Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences, Prosecká 809/76, 190 00 Praha 9, Czech Republic*

⁶*Department of Materials Engineering and Chemistry, Faculty of Civil Engineering, Czech Technical University in Prague, Thákurova 7, 166 29 Praha 6, Czech Republic*

Typology of glass tesserae used for mosaic production in the territory of the former Czechoslovakia during the 20th century

Irena Kučerová

*Chemists of monument conservation - chemical technology, lecturer
University of Chemistry and Technology Prague, Department of Chemical Technology of Monument Conservation*

Use of plastic materials in mosaic art. The dilemmas and challenges in conservation

Miklós Ernő Balázs

*Dr. habil, mosaic artist, monument conservator expert
Freelance*

A Neoavantgard innovation, the „Photomosaics” of Miklós Erdély

Kinga Veress¹ – Brigitta Maria Kürtösi²

¹*art historian-museologist
Hungarian Museum of Trade and Tourism, Budapest*

²*DLA, painting conservator, monument conservator expert, assistant professor
Hungarian University of Fine Arts, Conservation Department, Budapest*

Research and protective procedures carried out on the mosaic by Edo Murtić in front of the "Kockica" in Zagreb

Toni Šaina

*MA, senior conservator-restorer
Croatian Conservation Institute, Division for Branch Departments 3, Department for Wall Paintings and Mosaics, Rijeka, Croatia*

Relocation of modern wall mosaics

Malu Storch
mosaicist
Mosaik Spechte

Planning the conservation-restoration project – contemporary wall mosaic from the Clinical Hospital Centre in Split, Croatia

Antonija Gluhan¹ - Ivana Jerković²

¹ PhD, conservator-restorer
Croatian Conservation Institute
² conservator-restorer
Croatian Conservation Institute

POSTER SESSION

Lost treasure found

Marijana Protić
painting-conservator/restorer, adviser
Institute for the Protection of Cultural Heritage of Serbia, Belgrade, Serbia

The memorial “Glavnjača” case study: Modern mosaic restoration amidst the construction site

Dunja Davidović Gnjatović¹, Maja Franković², Dušan Maksimović³

¹conservator technician
National Museum of Serbia, Belgrade
²PhD, conservator/restorer, counselor
National Museum of Serbia, Belgrade
³conservator technician
National Museum of Serbia, Belgrade

Preservation vs. Profit: The Battle Over 'Beogradjanka' Mosaic and Cultural Heritage in Belgrade

Nemanja Smičiklas¹, Marijana Protić², Miloš Djuran

¹associate professor
University of Arts in Belgrade, Faculty of Applied Arts, Serbia
² painting-conservator/restorer, adviser
Institute for the Protection of Cultural Heritage of Serbia, Belgrade, Serbia

Restoration of a glass mosaic from a private collection by the artist Edo Murtić

Matko Kezele
mosaic artist and restorer
Mozaikart

Restoration of mosaics using modern materials

Filip Janković¹, Marijana Protić², Nemanja Smičiklas³

¹ painting conservator/restorer-expert associate
Institute for the Protection of Cultural Monuments of Serbia, Belgrade, Serbia
² painting-conservator/restorer, adviser
Institute for the Protection of Cultural Heritage of Serbia, Belgrade, Serbia
³ associate professor
University of Arts in Belgrade, Faculty of Applied Arts, Serbia

The reconstruction of “Panik”

Emír Kapetanović

restorer of archaeological materials

National Museum of Bosnia and Herzegovina

Preventive conservation of mosaics and columns in the assembly of the Roman villa at Košljun hill in Novalja, Croatia

Martina Rajzl

Senior conservator-restorer

Archaeological Museum Zadar, Croatia

Mosaics of Felix Romuliana, Galerius’s Palace, the end of 3rd- the beginning of 4th century

AD

Maja Zivić

PhD, archaeologist

National Museum in Zaječar, Serbia

Fabulous Mosaics - The Palace Mosaic of Constantinople ... and other Amazing Mosaics

Peter Berzobohaty

conservator/restorer of mural paintings & mosaic

Presentation of Peter Berzobohaty’s book ‘Fabulous mosaics’, a new bilingual English and Romanian edition

Maria Dumbravician

PhD, Restorer, Head of the Conservation and Restoration Department

National University of Arts, Bucharest, Romania

10 October, Thursday

LECTURES

“The New Heritage”: a preservation attempt for the façade monumental art (1960s-1989) from Bulgaria

Alessandro Lugari¹, Elena Kantareva Decheva², Angela Pencheva³

¹ PhD, conservator of marble and mosaics

Archaeological Park of Colosseum, Rome, Italy

² PhD conservator, associate professor

Academy of Arts, Faculty of Fine Art, Plovdiv, Bulgaria

³ PhD, archaeologist

Balkan Heritage Foundation

Analysis of the state of conservation and endangerment of mosaics from the socialist era (1945-1990) in Slovenia

Blaž Šeme

PhD, conservator-restorer, assistant professor

University of Ljubljana, Academy of Fine Arts and Design ALUO, Department of Restoration

Blue or red? Decision making in conservation of 1980’s glass mosaic on aluminium support

Jan Vojtěchovský

Mgr. art, PhD, restorer, assistant professor, Vice-dean of Foreign Affairs

University of Pardubice, faculty of restoration, Studio of Restoration and Conservation of Wall Paintings, Sgraffito and Mosaics Litomyšl, Czech Republic

20th-century mosaics in Georgia: Policies & Practices for Preservation

Nini Palavandishvili

Curator, researcher

Independent scholar

Czechoslovak mosaics and the growing interest in their preservation

Magdalena Kracík-Storkánová¹ - Pavla Bauerová²

¹*Mga. PhD Mosaic restorer*

Art & Craft MOZAIKA z.s., Kapitulní 262/21, 252 62 Únětice, Czech Republic

²*Mgr. PhD Mosaic material researcher, geologist*

Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences, Prosecká 809/76, 190 00 Praha 9, Czech Republic

Restoration of the mosaics on the monument to the fallen soldiers and victims of fascism in Plovanija, Croatia

Matko Kezele¹ - Tea Trumbić²

¹*mosaic artist and restorer*

Mozaikart

²*conservator/restorer*

Croatian Conservation Institute

Ukrainian Soviet monumental mosaics under double threat of destruction

Yevheniia Moliar

PhD, art-historian

Technische Universität Berlin

The story of SEE Mosaics

Branislava Lazarević Tošović¹ – Maja Franković²

¹*Archaeologist conservator*

Kulturali

²*PhD, conservator/restorer, counselor*

National Museum of Serbia, Belgrade

STUDY VISIT IN BUDAPEST

Mosaics in the Castle hill and around

DINNER

11 October, Friday

STUDY TOUR IN THE COUNTRYSIDE